MangaBox
Translated by Abby Lehrke
Adapted by Alexandra Swanson
YKS SERVICES LLC / SKY JAPAN, Inc.

ZERO

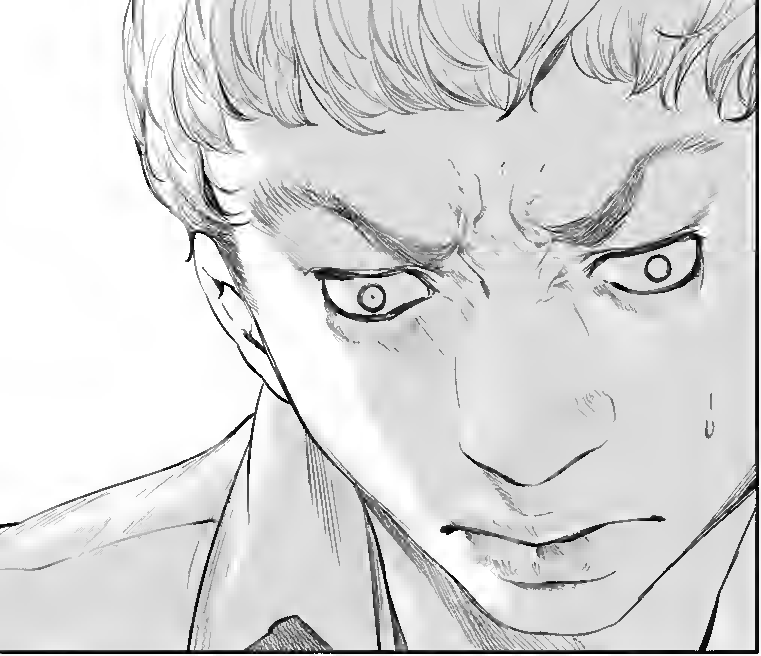
CHAPTER 45: SPLIT UP

WRITTEN BY
SEIMARU AMAGI

ART BY
HAKUS

ORIGINAL STORY
KOEI TECMO GAMES

THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS



WHAT? HERE?
ISN'T THAT DANGER-OUS?

.....

I KNOW IT'S DANGER-OUS!
B-BUT IF WE SPLIT UP AND SEARCH BOTH PLACES, WE MIGHT GET OUTTA HERE A LITTLE FASTER!!
WE DON'T HAVE A CAMERA OBSCURA, AND WE DON'T KNOW HOW WE'RE GONNA MEET BACK UP WITH WASHIZUKI-SAN!
YOU'RE ALL WAY TOO OPTI-MISTIC!
THE EVIL SPIRITS ARE CUTTING US DOWN ONE BY ONE EITHER WAY, BECAUSE IT'S ALL DANGEROUS!!
...EVEN IF I HAVE TO GO BY MYSELF!
I'M GOING TO THE ART ROOM...
WH-?!

W-WAIT JUST A MOMENT! LET'S CALM DOWN HERE, HOTEI-KUN. THERE'S NO NEED TO PANIC!
WASHIZUKI AND HER GROUP MUST BE WORKING ON OUR BEHALF.
ALL GET OUT OF HERE ALIVE ...?
WE MUST BE CAREFUL IF WE'RE ALL TO GET OUT OF HERE ALIVE. YOU KNOW THAT!!
HAH.
TWO OF MY FRIENDS ARE DEAD ALREADY!

I'VE BEEN CONCEN-TRATING SO HARD ON NOT THINKIN' ABOUT IT...
...!
HOTEI-SAN...
.....
BUT... IT DOESN'T WORK. I JUST CAN'T HELP MYSELF...

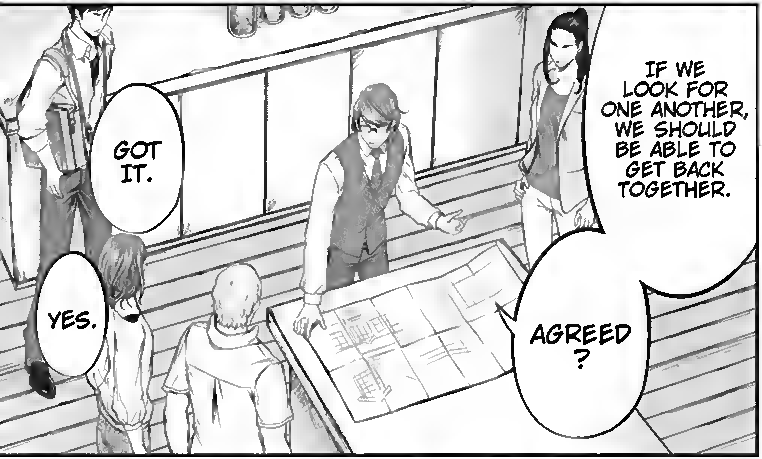
WHY...
DID THEY HAVE TO DIE...
WHEN ALL OF YOU...
...SUR-VIVED ...?!

IF YOU'RE SO FOCUSED ON SAVIN' EACH OTHER, GO NUTS AND SAVE EACH OTHER ALL YOU WANT.
NONE OF YOU WERE EVER MY FRIENDS, ANYWAY.
...HEY!
IF YOU THINK I'M GONNA TAKE THIS CRAP--!
I GET IT.
ALL RIGHT, I'M GOING TO THE ART CLASS, TOO!
TMP

HUH?!
I'M THE ON WHO SUGGESTED THE ART CLASSROOM IN THE FIRST PLACE, ANYWAY.
H-HEY...
I JUST WANT A PROMISE FROM YOU IN EX-CHANGE.
I'M SURE YOU DO, BUT...
I WANT TO TRY TO SOLVE ONE OR TWO OF THESE RIDDLES FOR MYSELF!
PLUS, I WANT TO BE USEFUL TO YOU GUYS.

WE HAVE TO MAKE SURE TO MEET BACK UP WITH THE GROUP.
ALL RIGHT, HOTEI-SAN?
.....
YEAH, I GET IT...
sigh
GOOD!
WAIT... WHA- I DIDN'T SAY YOU...
ALL RIGHT ?

IF YOU MUST... ALL RIGHT...
LET'S SPLIT INTO TWO GROUPS.
LUCKILY, ACCORDING TO THESE BLUEPRINTS, THE TWO PLACES AREN'T THAT FAR APART.


IF WE LOOK FOR ONE ANOTHER, WE SHOULD BE ABLE TO GET BACK TOGETHER.
AGREED?
GOT IT.
YES.

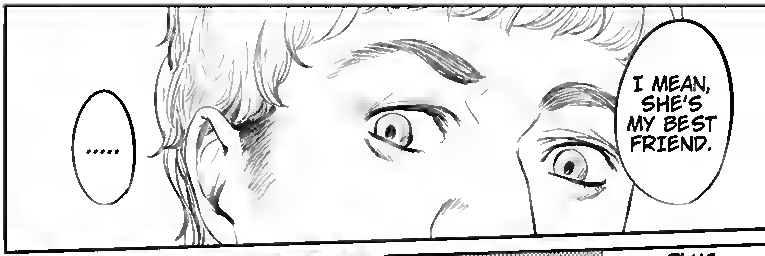
I'LL TAKE A PICTURE OF THE PLANS.
HOTEI-KUN.

...OKAY.
WHEN WE MEET BACK UP, LET'S TALK, ALL RIGHT?
SO PLEASE BE SURE TO COME BACK WITH SHIRA-SAGI-KUN.
I UNDER-STAND.

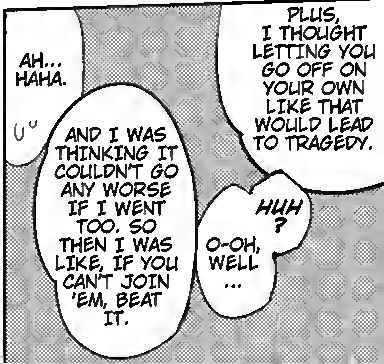
WE MIGHT ACTUALLY BE OKAY, HERE.
IF THIS KEEPS UP, WE'LL GET THERE IN NO TIME.
SO FAR, SO GOOD ...
HEY... SHIRA-SAGI-SAN...?
WHY'D YOU PUT YOUR NECK ON THE LINE FOR ME, HUH?

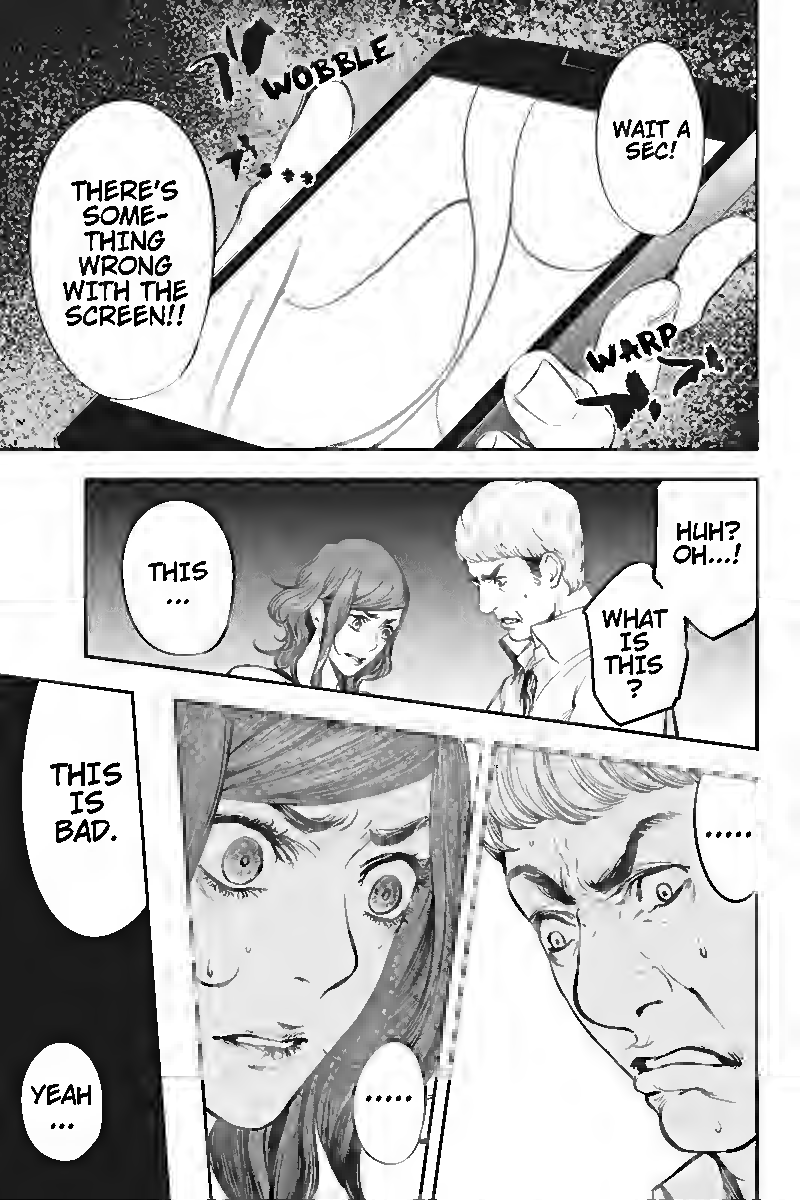
I JUST STARTED TO FEEL LIKE THERE WAS...
...NO POINT IN ME BEING THERE, WITHOUT SARA.
I ONLY CAME TO THIS ABANDONED SCHOOL BECAUSE SHE WAS GOING TO BE HERE.

.....
I WAS THINKING, "OH, SO IT'S NOT JUST ME, THEN."
HUH...?


.....
I MEAN, SHE'S MY BEST FRIEND.

...HM?
WAIT ...


AH... HAHA.
AND I WAS THINKING IT COULDN'T GO ANY WORSE IF I WENT TOO. SO THEN I WAS LIKE, IF YOU CAN'T JOIN 'EM, BEAT IT.
HUH?
O-OH, WELL ...
PLUS, I THOUGHT LETTING YOU GO OFF ON YOUR OWN LIKE THAT WOULD LEAD TO TRAGEDY.


WOBBLE
WAIT A SEC!
THERE'S SOME-THING WRONG WITH THE SCREEN!!
WARP
HUH? OH...!
THIS ...
WHAT IS THIS ?
THIS IS BAD.
.....
YEAH ...
.....

SHLOOP
SHLOOP
RUN ...!!
あ!
あ!
あ!
AAAAAA

NOT GONNA LET 'EM GET ME!
THWUMP
AHH !!
...HUH?

HOTEI-SAN... SAVE ME...!
N-NO...
SHIRASAGI-SAN...
FWP
SH-
WHOOOO
?!

HO-TEI-SAN!
HO-TEI-SAN, HELP ME!!
.....
SORRY.
DASH
I DON'T WANNA ...
...DIE YET...!

I'M SORRY ...
...SHIRA-SAGI-SAN...!!
TO BE CONTINUED...